



TIDAL RHYTHM | JENNY HELLEN

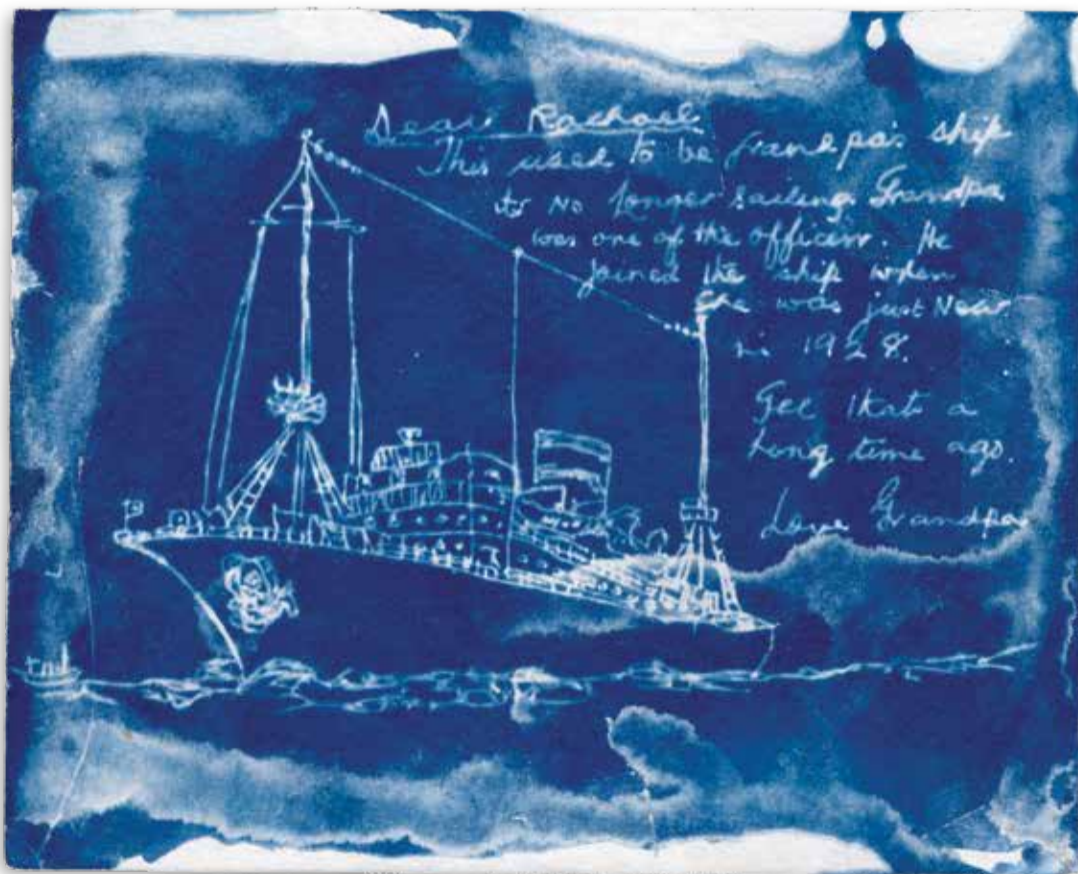
A response to mud and tidal ripples using the rhythms and repetition of brush marks and transparency of watercolour.



SILLY VERSE FACTORY | BARBARA PARRIS

*Barbara Parris, Higham
CEO Verse Factory*

*Amatruda, Amalfi
Italian Handmade*



LOVE, GRANDPA | RACHEL MOORE

Cyanotype on Whatman Deed Loan Imitation Parchment

My Grandpa worked at Bowater Ellesmere Port during the second world war and then relocated to Bowater Northfleet. He worked as Wharf Superintendent until the late 1960s.

He was very tall and had huge, scarred, (proper sailor's) tattooed hands. With them he created delicate, detailed sketches in pencil and ink. The print I've reproduced onto the paper is a copy of a drawing he gave me circa 1987. As a teenager, I used to keep it in my wallet and the original is well worn with continuous folding and unfolding over the years.

The message reads:

*Dear Rachel,
This used to be Grandpa's ship, it's no longer sailing.
Grandpa was one of the officers. He joined the ship when
she was just new in 1928. Gee that's a long time ago.*

Love, Grandpa.

www.iprintedthat.com