



**MASK | HARRIET HAMMOND**



**EPHEMERA | JOSEPHINE CHANDLER**

*A love of nature, coupled with the urge to recycle and gather on a seasonal walk led to this spontaneous, mixed media creation which incorporates gel printing directly onto the original J Green & Sons, Bodleian 55gsm paper.*



**JIG | ALEXANDRA HARLEY**

*Braille and antique paper  
[www.alexandrabarley.co.uk](http://www.alexandrabarley.co.uk)*



**INSTALLATION | VANESSA ALLEN**

*After receiving the original piece of paper (J Green and Sons, mould made hot pressed 155gsm) research led me to Hayle Mill in Kent and an online obituary at [paperhistory.org](http://paperhistory.org) by Richard L Hills for Remy Barcham Green 1912–2004.*

*Wanting to question the role of paper in contemporary art practice and how it could become the focus of a piece or installation, I was interested to read that he had been responsible for the installation of Hayle Mill's first cylinder mould-making machine to produce rolls of paper as well as the traditional handmade sheets. Liking how these rolls, especially when stacked in the paper mill, can take on a sculptural quality all of their own led me to experiment with ways to press*

*coloured paper pulp into cylinder moulds to create small-scale individual 'bricks' or 'discs' of paper (each containing a piece of the original J Green paper), which have then been allowed to slowly dry before being hot pressed between grease-proof paper using an iron. Exploring the tactile nature of paper, the individual discs are meant to be picked up and re-arranged like building blocks – picking up marks or even*  
[www.vanessaallenart.wordpress.com](http://www.vanessaallenart.wordpress.com)