



**GRAVESEND BROWN SHRIMP | SHARON SAUNDERS**

*As fished from the Thames at Gravesend. Then cooked in the 1268 Borough Market, then sold by the pint cup in the market. Deliciously crunchy and salty. Lovely memories.*



**THE RIVER | PAUL FRANCIS**

*'Its home... people say it's 'gnarley'... how come you still live here? Its crap but it's home. Juxtaposed.... between good and bad.'*

*'A bridge between two worlds; Town and Country, Migrant and English, North and South' I like because of office (Rethink Sahayak) helpful people. Support and safety.'*

*'Lots of Graves, there does seem to be many... also....the Garden of Eden, lots of beautiful parks with flowers... statues of Pocahontas, Puji, Elizabeth and the Gurdwara'*

*Changing... a journey from child to adult.*



**RESCUE HELICOPTER | BRENDAN JAMISON**

*Pencil on Paper*



**EARLY PM SHADOWS | BARBARA**

*The artist enjoys working out of doors, for the combination of an instinctive response and the unexpected. In this sketch the pigeon and the foot on the right were unexpected!*

*Ball pen is a medium that does not need refilling and it is regarded as 'junk'. Wonderful if one lives on the Edge.*