

GRAVESEND BROWN SHRIMP | SHARON SAUNDERS

As fished from the Thames at Gravesend. Then cooked in the 1268 Borough Market, then sold by the pint cup in the market. Deliciously crunchy and salty. Lovely memories.



THE RIVER | PAUL FRANCIS

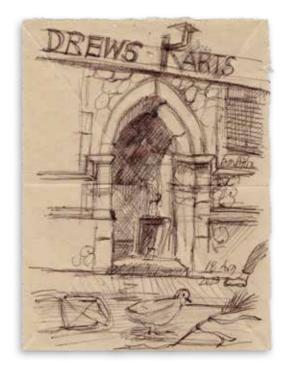
'Its home... people say it's 'gnarley'... how come you still live here? Its crap but it's home. 'Juxtaposed.... between good and bad.'

'A bridge between two worlds; Town and Country, Migrant and English, North and South' I like because of office (Rethink Sahayak) helpful people. Support and safety.' 'Lots of Graves, there does seem to be many... also....the Garden of Eden, lots of beautiful parks with flowers... statues of Pocahontas, Pujji, Elizabeth and the Gurdwara' Changing... a journey from child to adult.



RESCUE HELICOPTER | BRENDAN JAMISON

Pencil on Paper



EARLY PM SHADOWS | BARBARA

The artist enjoys working out of doors, for the combination of an instinctive response and the unexpected. In this sketch the pigeon and the foot on the right were unexpected!

Ball pen is a medium that does not need refilling and it is regarded as 'junk'. Wonderful if one lives on the Edge.