



FROM MY GARDEN | JUDE KINGSHOTT

Eco printing using Eco printed papers using leaves from my garden. Eco printing using tannins, mordants and the natural dye Logwood. Treated with Acrylic wax.

Bound with natural linen thread. Tie dyed with Logwood.

Cover: VPCO Handmade Kozo paper. Signatures: Cotton/Linen mix 170 gsm paper. www.judekingshott.co.uk



THE AIR WAS DARK | CATHERINE JONES

Paper: Waterman mould made | Watercolour | 250 gsm

www.catherinejonesart.co.uk



INTERLEAVED | TRACY PIPER-WRIGHT

The work is interactive and designed to be handled. Remove the green belly band and turn the pages. Open the book out flat to read the poem held inside. Hold the paper up to see the leaves turn to light. Refold.

I found it difficult initially to find an approach that would suit the paper I was given. I spent some time researching J. Green and Sons, Hayle Mill and the history of paper-making; subjects too vast and diverse to boil down to a single response.

I spent time holding my piece of paper up to the light, enjoying its transparent qualities and faint stripes. I realised that the paper itself was enough to suggest the history of all that went before it.

The work uses print, book folding and text to suggest ideas of history and the multiple uses of paper using the original sheet.



HOUSE OF CARDS | SARAH CRANDALL