



**PAPER CUT | GREGORY DAINES**

*I received one piece of Hayle Mill hot pressed paper 14 x 10cm  
I created a 3 layer cutout of this material. Stylised plant with  
beetle. Adhesive used is UHU. Mounted on black card stock.  
> Wing > Beetle body and leaves > Background leaves  
[www.circa1990.co.uk](http://www.circa1990.co.uk)*



**PLAY | JAHAN GERRARD**

*I used marks and strokes of red watercolour paint to  
explore this tiny rectangular space in a playful way.  
[www.jahangerrard.co.uk](http://www.jahangerrard.co.uk)*



**IT'S ALL THERE IN BLACK AND WHITE | DAWN COLE**

*Chromatography*

*The Whatman Filter papers took me back to a chemistry lesson at Secondary School and how a chromatography experiment filled me with excitement at seeing coloured inks separate into their component colours before my very eyes.*

*This memory reminded me how things are not always what they seem, and when thinking about this in terms of my residency at Fourth Portal. It brings to mind how AI and things generated with AI are an amalgamation of many things from a multitude of sources and that knowing those sources is important in verifying the validity, much the same as any reference source used in a final work.*

*For the Versatility of Paper project I decided to recreate my Secondary School experiment and identify the source colours used to create the black ink in my felt pen.*

*[www.dawncole.co.uk](http://www.dawncole.co.uk)*