



**NECKLACE | ELIZABETH STRAUPMANIS**

*Chromatography paper and wire.*



**ERASABLE | CA RYAN**

*www.eaststreetarts.org.uk/profiles/ch-ryan*



**FOURTH PORTAL IS LIT | FELIX X TIGERSONIC**

*I took the photo of the window last time I was there. The place was lit with people, ideas and friendly vibes. I was sad to give the piece of paper back.*

*www.tigersonic.space*



**UNDER THE HEAVENS NO. 16 | KAORI HOMMA**

*Rendered by invisible ink, charred by fire and washed through the water, my work sits somewhere between drawing, printmaking and sculpture. This process of Fire Etching is called in Japanese 'Aburidashi' and is normally associated with a technique in espionage used in the past rather than an art form. I am drawing images with 'invisible' ink – lemon juice and vinegar to be precise, and then exposing them to the fire, and the heat etches images on paper and becomes a part of the fragile paper structure. I am choosing to use this process because its history reveals human ingenuity and the potency of the impact while highlighting the transient nature of our endeavour. The physical violence inflicted by fire on the body of the paper is not to assert power over the material, but more like surrendering to the process. By relinquishing the control as an artist to collaborate with the element, I discover things which may not be apparent at first glance.*

*Medium: Aburidashi, Fire Etching (acid/fire and water on Wookey Hole sample paper).*

*www.kaorihomma.co.uk*