



SWIMMING LINOCUT | LIZ KELLEHER

A relief print

This lino cut is part of a group of four, originally designed to print randomly or together creating larger images on paper.

The fish were designed with no dominant dorsal fins so that they could be printed swimming in any direction. Again the dots were printed individually using the end of a cotton bud.

www.printmakerscouncil.com/artist/elizabeth-kelleher-2



RIVER LINOCUT | LIZ KELLEHER

"River"

A relief print I made this small lino cut block to print onto fabric and create a repeating pattern.

The dots are printed individually using the end of a wooden skewer or a cotton bud.



A SELECTION OF LEAVES | LINDSAY MARSDEN

Hand-cut collage made with watercolour inks on paper, on archival board. The collage paper includes cartridge paper and an antique piece of mould-made cotton waterleaf paper produced by Green and Sons.

www.lindsaymarsden.co.uk